

The Criminal and The Croissants

By

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EXT. STREET- MORNING

KERRY (40) runs to a car, she is carrying a BAG.

She looks behind her, struggles with the handle, it doesn't open.

She breaks the window. The BROKEN GLASS is on the seat, in a hurry she wipes the glass off the seat.

INT.CAR- MORNING

Kerry hot wires the car and drives off.

She drives quickly through back-streets.

She stops and sighs in relief. She rests her head and closes her eyes.

The door opens, TIM (17) gets in the car and sits in the passenger seat. He is presentable, neat looking, wearing GLASSES. Kerry looks at him in shock.

TIM
(Polite)
Hello there, is Sam not doing the
lesson today?

Kerry is speechless. Sirens sound, she quickly starts the car up and drives away.

EXT.ROAD- MORNING

We see the sign on the top of the car read 'Lovely Lessons'.

We see the car speed through the streets.

INT.CAR- MORNING

Kerry is driving, Tim is shocked he quickly puts his seat belt on.

Kerry is watching behind her. Tim very worried. He takes out an INHALER from his pocket.

Kerry runs into a bin. Tim is nearly sick in his mouth.

Kerry stops the car.

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2.

TIM
Well that's a bit different to
Sam's lesson.

Kerry stares at Tim.

TIM
Oh sorry my name is Timothy Dawson
but you can call me Tim, it's
lovely to meet you.

Tim holds out his hand for Kerry to shake, Kerry looks at
him confused.

PAUSE.

KERRY
Get out.

TIM
Oh ok are we swapping sides? I have
only had two lessons so it's-

KERRY
Get out of the fucking car!

Tim is in shock.

TIM
I am sorry, it's just Sam said to
meet here at-

KERRY
Now! Come on! I'm meant to be on
the run!

TIM
(Excited)
Is it the race for life?

Kerry is about to speak, her phone goes off and she answers
it.

KERRY
Yeah it's me, it's done, what? Now?
Yeah course, yeah right away. Yeah
I'll be there ten minutes, ok five,

The person Kerry was speaking too has hung up, she sighs.

TIM
I thought we had an hour lesson?

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3.

KERRY
Get out the car!

Tim jumps to unlock his seat belt, it is stuck, he smiles politely, still trying to take his seat belt out.

Kerry looks at the time on her phone. She is anxious.

KERRY
Oh give it here!

She moves Tims hand away, she tries to take the belt out.

The belt is still stuck.

KERRY
(To herself)
I don't have time for this!

Kerry sits up, quickly starts the car and drives off.

TIM
Well at least we know we'll be safe
in a crash!

Tim laughs, Kerry stares at him.

Tim smiles and looks out the window.

EXT. BACKSTREET- AFTERNOON

Kerry pulls up and looks out the window.

INT.CAR - AFTERNOON

Kerry turns to Tim.

KERRY
Now piss off I've got important
things to do.

EXT. BACKSTREET- AFTERNOON

Kerry gets out the car, picking up the bag from the back seat. Tim walks around the car to her.

TIM
Sorry I don't want to be any
trouble at all but I don't really
know where I am.

(CONTINUED)

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4.

KERRY

That's not my problem.

She walks to the door, Tim pauses he looks around then follows her.

TIM

Couldn't you give me the address?
So I could get my mom to pick me
up?

Kerry quickly turns to him and grabs his collar.

KERRY

Don't you even think about doing
anything, this never happened, you
never met me.

The door opens, Tim and Kerry stop and look.

Two GUARDS are in the entrance; BLACK SUITS, SUNGLASSES
expressionless faces, intimidating.

KERRY

Sorry I'm late, I'm coming now.

GUARD 1

Who's he?

KERRY

Er he's no one, he's just going.

GUARD 2

No, bring him in.

Kerry shakes her head at Tim, Tim smiles.

They walk into the factory.

INT. FACTORY- AFTERNOON

The factory is near empty apart from a few chairs and LARGE
CRATES in the corner of the factory.

Kerry looks nervously around.

She holds the bag close to her chest.

Tim is bobbing along smiling behind.

Kerry follows the Guards, Tim following her.

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5.

They come to an office, a man (KEN 30s) is sat outside; well built, TATTOOS on his arms and an EAR-RING.

A guard knock the door.

PAUSE.

ROBERT
(O.S.)
Come in.

Guard 1 opens the door and walks through.

Kerry looks at guard 2, they nod at her, she walks in.

Guard 2 follows her. Tim tries to follow, guard 2 closes the door before he walks through the door.

Tim turns to Ken sat down, Tim smiles and goes to sit next to him.

Ken is confused.

TIM
Hello, my name's Timothy, you can
call me Tim, it's nice to meet you.

Tim holds out his hand for Ken to shake.

Ken shakes his hand apprehensively.

TIM
How long have you been working here
then?

KEN
Er about four years I think.

TIM
Oh that's very exciting, do you
enjoy it?

KEN
It's not too bad I suppose.

TIM
It looks more exciting than sixth
form at least.

Tim laughs, Ken smiles.

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6.

TIM
What's your boss like?

KEN
He's alright.

INT.OFFICE- AFTERNOON

ROBERT (40s) is sat at a desk; WHITE SUIT, GOLD CHAIN,
RINGS, HAIR GELLED BACK.

There is a BOTTLE OF SCOTCH and GLASSES on the table along
with various PAPERS.

Kerry is stood opposite. The guards either side of her.

Robert lights a CIGAR.

ROBERT
So.

Robert takes a drag of his cigar.

ROBERT
This, this is all you have?

KERRY
I'm sorry it wasn't my fault, well
it was difficult and it's just-

Robert holds up his hand to make her stop talking.

ROBERT
This, isn't even half.

Robert starts to pour two GLASSES OF SCOTCH.

KERRY
I know I'm sorry, but, there wasn't
enough time and I had to get out
before-

INT. FACTORY- AFTERNOON

Tim and Ken are sat together.

TIM
Oh that makes all the difference
doesn't it, I've got a part time
job in Big Burgers and my boss is
lovely.

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CONTINUED:

7.

KEN
Oh right.

Tim smiles.

PAUSE.

TIM
Doesn't it ever get boring?

KEN
Well on days like this I suppose it
does.

INT. OFFICE- AFTERNOON

Robert throws a glass near to where Kerry is stood. It
smashes against the wall.

She quickly moves.

ROBERT
Fuck!

INT. FACTORY- AFTERNOON

Tim and Ken sat together. Tim is looking around the room.

TIM
I spy with my little eye something
beginning with, W.

Ken looks around.

INT. OFFICE- AFTERNOON

Robert has stood up and is walking to Kerry.

KERRY
I'm sorry Robert, it's just-

Robert walks up to her and grabs her by the neck.

INT. FACTORY- AFTERNOON

Ken is still looking around the room.

Tim is looking at him in anticipation.

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8.

TIM
Do you give up?

Ken nods.

TIM
It's window.

Ken looks around at the near empty room which mainly has windows, he tutts.

INT. OFFICE- AFTERNOON

Robert is still holding Kerry up the wall.

KERRY
I'll get it all back! Just give me
another chance-

ROBERT
You've had every fucking chance!

INT. FACTORY- AFTERNOON

Tim is looking around the room.

TIM
Is it chair?

Ken looks at him in shock, there is a chair opposite them.

INT.OFFICE- AFTERNOON

Robert lets go of Kerry. He walks over to the desk.

KERRY
I promise you'll get it all back,
plus interest.

Robert laughs.

ROBERT
Kerry, all I'm interested in is my
money back, I think you've had long
enough.

Robert pulls a GUN from under the desk, Kerry is in
distress.

The guards are holding on to her.

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KERRY

No please! One more chance!

ROBERT

That was your last chance.

KERRY

No!

Tim enters the office.

TIM

Hello, sorry to interrupt, but
would anyone like a croissant?

Tim is holding a lunch box and a pack of CROISSANTS.

Robert and Kerry stop and stare at Tim.

PAUSE.

Robert looks at Kerry.

ROBERT

Who the fuck is this?

TIM

Hello, I'm Timothy Dawson, you can
call me Tim.

Tim smiles, Robert laughs. The guards take off their
sunglasses and take a croissant each, they smile at Tim.

INT. OFFICE- EVENING

Robert, Tim, Kerry, Ken and the two guards are sat around in
a circle drinking tea and eating croissants.

Robert is laughing with Tim. Ken and the guards are playing
'I spy'. Kerry is sat speechless.

TIM

(To Robert)

Well you know Robert, it's not all
about money, as long as you have a
few good friends, the sun is
shining and you've got a croissant
what more could you need?

ROBERT

You're right Tim!

Robert puts his arm around Kerry, she smiles nervously.

INT.CAR

Tim is in the drivers seat, Robert is next to him. Kerry is sat at the back between the two guards, they are eating croissants.

Robert is teaching Tim how to drive.

ROBERT
Now just ease the clutch, not too fast.

Tim does so and pulls up outside his house.

Robert, the guards and Kerry clap and cheer. Tim smiles.

TIM
Thank you all, what an eventful day, Robert it has been a pleasure.

Tim puts his hand out for Robert to shake, Robert shakes his hand.

ROBERT
Thank you Tim, anytime you want to pop round, you know where we are.

Tim takes his belt out.

TIM
Thanks Robert, you're such a lovely man. Would you all like to come in for a cup of tea?

Tim turns to everyone. Robert is thinking.

ROBERT
Er, yeah ok why not.

EXT. STREET- EVENING

They all get out of the car, Tim is leading the way to his house.

They come to the door, Tim rings the door bell and smiles at them.

Tims mom JANE (40S) opens the door.

Robert and Kerry stare at her. She stares back.

PAUSE.

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11.

Robert, Kerry and the guards turn and run.

Jane takes a walki talkie.

JANE

Operation drugs are everywhere,
come in, back-up now!

Jane runs after them.

Tim waves at the cars.

TIM

Bye then.

Tim stops and thinks, he shrugs his shoulders and walks
inside.

END.