

Road Kill

By

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An engine ticking over rings out...

FADE IN TO...

INT. ADRIAN'S CAR - AFTERNOON

ADRIAN, 22, sits in his car. He smiles at CADIE, 19, who looks concernedly back at him.

The sun beams overhead, illuminating the winding, country roads.

ADRIAN

Let's see what this can do, huh?

Cadie awkwardly shuffles in her seat.

CADIE

Just be careful, alright. If you kill me, my dad will be pissed.

ADRIAN

No problem.

Adrian smiles wickedly as he presses down on the accelerator. The engine ROARS down the country road.

Cadie's concern slowly fades away into a smile as the sun shines on to them both.

Adrian swerves out of the way of a passing white van, which honks.

Cadie laughs - Adrian does too.

The speed-o-meter reads 85MPH. It keeps going up...

They turn round another corner -

CADIE

How fast are we going?

Adrian leans over - 93MPH.

ADRIAN

Just under a hundred. Doesn't feel too bad, huh?

Cadie nods - they continue down a road to another bend. They RUSH round and -

A LARGE, GREEN LAND ROVER IS THERE.

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2.

Adrian swerves round, and hits a dip in the road. They spring off and into CROPS nearby.

They drive for about twenty feet before the car stops.

Cadie's face is pale, lips trembling, eyes wide open and mouth ajar -

ADRIAN

Can you believe that asshole? What, has he never heard of staying in a lane?

Adrian's car begins to exhume steam from the engine.

ADRIAN

Fuck. Stay in here.

Adrian springs his door open -

EXT. HANNEGAN FARM - CONTINUOUS

Stepping out in to the warmth of the sun and the chirping of crickets, Adrian springs the hood open. A flood of steam pours out, bathing him.

ADRIAN

Pass me the water, Babe.

Cadie sticks her head out of the window.

CADIE

What?

ADRIAN

Water.

Cadie scuffles around and finds a bottle of water. She passes it out to Adrian.

Adrian pours it over the engine, and it SIZZLES for a few seconds.

CADIE

Think we'll be alright?

ADRIAN

I think... The guy I bought this off sold me a hunk of shit. But we'll be alright.

Cadie watches as Adrian lowers the hood - revealing a MAN standing next to Adrian. Cadie gasps.

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3.

LEON HANNEGAN (50s), scruffy with a disgruntled beard, stands next to Adrian. A pipe hangs out of his mouth.

Adrian nearly jumps out of his skin as he turns to see him.

ADRIAN

Can... I help you, sir?

Leon props the hood up.

LEON HANNEGAN

This my farm. Them a lot of crops
you ploughed through t'get here.
Can I help you, friend?

ADRIAN

Yeah, uh, sorry about all this.
Some maniac drove me off the road.

LEON HANNEGAN

Sure you aren't the maniac?

Adrian looks at Leon, who beams a smile; only joking. Adrian lets out a fake laugh.

LEON HANNEGAN

She running alright?

ADRIAN

No, actually. She's not.

Leon nods and puts the hood back down.

LEON HANNEGAN

Any help coming?

Adrian pulls out his phone - no service.

ADRIAN

Babe, you got any signal?

Cadie holds her phone up and shakes her head - *No*.

LEON HANNEGAN

Got a landline jus'up the farm,
there. Wanna come and see?

Adrian is slightly thrown. He looks at Cadie. She shrugs.

ADRIAN

Sure.

Cadie slowly comes out of the car. A long, slow creak rings out as the door shuts behind Cadie.

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4.

Leon eyes her up and down before taking a big drag on his pipe.

LEON HANNEGAN
Pretty girl.

Adrian shoots Leon a dirty look, and Cadie tenses up, leaning in towards Adrian.

CADIE
(to Adrian)
His pipe smells weird.

Adrian nods; *I know.*

Leon walks on, Cadie and Adrian following behind in silence.

A few moments pass and Leon throws his hand out for a handshake -

LEON HANNEGAN
Name's Leon, by the way.

Adrian meets the hand in a firm grasp.

ADRIAN
Adrian.

LEON HANNEGAN
Pleasure to meet you. And the lady friend?

CADIE
My name's Cadie.

LEON HANNEGAN
Pretty name.

Adrian shakes his head and they continue on.

EXT. HANNEGAN FARMHOUSE, BACK ENTRANCE - LATER

The trio brush through the last of the crops to the house. It's rustic, in need of a re-paint. A solitary, metal sheet windmill looms nearby.

LEON HANNEGAN
This here's home.

Adrian and Cadie nod and follow Leon up to the porch, where a chicken coop rests beside.

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5.

Leon reaches in to his pocket and throws something in. The chickens cluck and frantically fight for it.

Cadie and Adrian exchange a confused look as Leon opens a mesh door.

INT. HANNEGAN FARMHOUSE, KITCHEN - CONTINUOUS

The mesh door gives way to a thicker wooden door, which Leon opens up to reveal a cramped kitchen space.

Walking in, Leon places his pipe down on the table.

LEON HANNEGAN

Wait here.

Leon walks out of the kitchen. There's a moment of silence before Cadie nabs at Adrian's shirt -

CADIE

This is fucking weird, right?

Adrian looks around the kitchen. Milk bottles, some knocked over, some smashed.

ADRIAN

Yeah... Let's just find the phone and get out of here.

Adrian walks out of the kitchen -

Cadie looks at the pipe, noticing a weird, dark red residue resting in the chamber.

Faint footsteps echo and a LOCKING sound is heard. Cadie faces the back door, where a shadow is cast along the bottom.

Slowly, Cadie takes a few steps back, nervously picking up the pipe...

INT. HANNEGAN FARMHOUSE, DOWNSTAIRS HALLWAY - CONTINUOUS

Adrian walks through the hallway. It's darker than the kitchen. A solitary light bulb hangs above, flickering on and off.

Adrian walks towards the front door, and finds a landline. He reaches out for it with a trembled hand.

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CADIE (O.S)

Adrian...

Adrian picks up the landline. A solitary tone rings out. A sigh of relief, Adrian dials out...

Cadie walks into the hallway, hearing childish laughter and bumping in to a Wind Chime that hangs over the doorway.

CADIE

Adrian...

Adrian holds up a finger to silence Cadie - the phone is answered. A faint voice speaks.

ADRIAN

Hi, yes, this is Adrian Tilsdale. I was... driving along the road, you know, and some maniac in a...

Adrian stops dead. He is peering through an opening by the front door - and sees the GREEN LAND ROVER that drove him off the road.

ADRIAN

Oh, shit.

The phone line drops from Adrian's hand, banging off the wall a few times.

Cadie grabs Adrian's shirt, pulling at it frantically to get his attention. Adrian is fixated on the Land Rover.

CADIE

Adrian, goddammit, listen to me!

Cadie begins to cry with panic - Adrian turns to face her. She's clutching at the pipe in a shaken hand.

CADIE

There's blood in this pipe.

Cadie places the pipe in Adrian's hand. He looks down at it...

Cadie brushes by Adrian to look outside - and sees the Land Rover. She clasps her hands over her mouth to stop her screaming.

Adrian slowly goes back to the phone, which is now lying still.

He raises it to his ear -

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7.

ADRIAN

Hello? Are you still there?

Adrian gulps, banging his fingers on the telephone... Then the line goes DEAD.

Adrian drops the phone and the blood-covered pipe, and grabs Cadie -

ADRIAN

We're getting the fuck out of here.
Now.

They rush into the kitchen, hitting the wind chime. The solitary light bulb in the hallway finally dwindles out.

INT. HANNEGAN FARMHOUSE, KITCHEN - CONTINUOUS

Adrian, with Cadie wrapped around his left arm, reaches for the door knob with his right. It's Locked.

CADIE

What the hell is this place?

Adrian begins shuffling around the kitchen looking for a key. He opens up a cupboard next to a windowsill - and DECAYED MEAT COVERED IN MAGGOTS drops out on to the floor.

Jumping back and gagging, Adrian grabs a towel from the back of a chair and wraps it around his fist.

ADRIAN

Stand back.

Cadie takes a few steps back - and Adrian PUNCHES through the window - glass streaming everywhere. Adrian uses the cloth to clear some space, before the whole thing opens up.

Cadie begins to feel uneasy - and then she grabs on to Adrian.

ADRIAN

Not now, b-

CADIE

Shut up.

They draw silent...

Footsteps begin to echo above them. They draw nearer - on to the STAIRS. Getting louder, they resonate through the creaky wooden house like a bass drum.

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ADRIAN

You first.

Adrian helps Cadie navigate through the shattered glass, one piece pricking into her arm. She sucks it up - pouring herself out of the window.

Adrian puts himself up on one leg, and begins to crawl through.

Cadie looks on as Adrian is about to come through.

Then he STOPS.

CADIE

What are you doing? Come on!

Adrian exhales heavily -

ADRIAN

Strangest thing...

Adrian's body falls through, a large KNIFE PLUNGED INTO HIS BACK. Cadie screams, and runs.

The kitchen door FLINGS OPEN, revealing LEON - this time with a DOLL MASK OVER HIS FACE - and he begins to run towards Cadie.

The Chickens cluck frantically in the background, the sun beginning to set, casting an orange hue across the sky.

EXT. HANNEGAN FARMHOUSE - CONTINUOUS

Cadie's screams echo out as she runs into the crops, being followed seconds behind by Leon.

SEVERAL PEOPLE STEP OUT OF THE HOUSE WEARING DOLL MASKS.

One of them grabs the knife out of Adrian, lifts their mask up, and licks the blood. A smile broadens across their face.

Cadie's screams echo out. A few moments pass and a vicious shout rings out, and Cadie drops silent.

The Family stand, in their doll masks, in a row. Waiting.

A few moments pass before Leon comes back - dragging the body of Cadie with him. A trail of blood follows.

Leon stops at the front and knocks one of the family members on the shoulder.

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9.

Lifting up the mask, it's a young kid - no older than 14.

LEON HANNEGAN

Good drivin' there, Kiddo.

Leon continues inside with the lifeless Cadie, throwing a chunk of meat in to the chicken pen as he does so.

The kid grabs the knife from a member of the family, and smiles. Placing the mask back over his face, he walks over to Adrian's body.

The knife cuts in to Adrian, flesh tearing away. Blood covers the doll mask.

The rest of the family watch in silence.

The windmill slowly turns, creaking as the sun sets and a RED SKY lingers on.

FADE TO BLACK...

THE END.